

Sean Lynch | Michael Eddy JT Statement

Sean Lynch My site-orientated projects investigate ideas of place as it plays a form, material and metaphor for social conditions. This approach has frequently considered architectural history, the relationship between the built environment and the individual and the multifaceted nature of urbanity as predominant subjects. Can art make apparent the manner in which the city bears down on the individual, as a situation that both supplies and undermines potential action, direction and the development of place? My colleague Michael Eddy and I, will find out, as we shall organize a city tour around Frankfurt for the Festival Junger Talente. We shall venture throughout the city, to a constellation of possible sources, themes, places and histories. We ask you to join.

Consider this journey as a “shock therapy for the city”, as a way of reconsidering the meaning of specific sites or conditions. Within the convergence of site, circumstance and artwork, there are inherent possibilities that continue to develop as our Frankfurt tour progresses. We intend that for all involved, it will help locate new recognitions and understandings of the public realm.





Michael Eddy I have been working from a point initially inspired by the varying pace of street photography – a roving, appropriating gaze, but one that need not accept the situation it surveys as given. The construction of the world we know through images and information as well as what we might think of as real objects, is a domain that welcomes a multivalent approach, and for that I am glad.

At this particular moment, I like to think of my work in terms of connecting the still to the unfinished image.

Sean Lynch and I share some similar interests, which include the experience of moving through these urban spaces where objects and images so wittingly merge. For the Festival Junger Talente we would like to initiate a ramble through the sights and sites of Frankfurt, a city where things and what they mean change (can be changed?) as fluidly as the money that fills its banks.

