

Dogan Özdoğan Turn 1 & 2

The collaboration developed from the situation of two individual artists working on their own agendas being in the same place at the same time. Each helped the other and ideas were exchanged. The resulting piece is a combination of these ideas and the individual work of each artist. The themes of Turn 1 & 2 are based on duality, what happens is framed in the context of reality | fantasy; the experience of being physically in one place and mentally in another. Reality and fantasy in these two films could be interchangeable. It is not certain which is which. Each constructs

his|her own world from combinations of the two, a constant human activity. While each film can be viewed and read separately they work together to underline this concept of duality. A narrative could be constructed about two people who attempt to meet – one waits, one moves towards. But neither is present in the fantasy of the other, one leaves, the other apparently never gets there. The desire for union is|will always be unfulfilled (cf. Freud's "Death Wish").

Text: Heather Allen