



This is my first experience as a dancer with the camera. The starting-point for the project was a task Rythm Studies given during the Dance and Camera class by Prof. Dieter Heitkamp.

I chose different objects from the house hold equipment. Which besides the fact that they produce certain sounds arranged in some rhythm, they also set the rhythm of my days. Studying these common objects allowed me to see them closer and from different perspectives. I realised the importance of their invisible presence. They always „do“ something for me. My house-dwarfs.